



## ATAR course examination, 2019

### Question/Answer booklet

# DANCE

Please place your student identification label in this box

WA student number: In figures

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In words

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### Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

### Materials required/recommended for this paper

#### *To be provided by the supervisor*

This Question/Answer booklet

Source booklet

Number of additional  
answer booklets used  
(if applicable):

#### *To be provided by the candidate*

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,  
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of the examination

The Dance ATAR course examination consists of a written component and a practical (performance) component.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	4	4	60	40	40
Section Two Extended answer	3	2	90	48	60
<b>Total</b>					100

## Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2019*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers to all questions in this Question/Answer booklet.
- The examination is structured as follows:  
 Section One: At least half of the questions in this section focus on the previewed stimulus material provided to candidates before the examination. The stimulus material includes:
  - DVD *The Beginning of Nature* by Australian Dance Theatre
  - CD containing *Support document for stimulus material*.
 Images from the DVD have been provided in the Source booklet.  
  
 Section Two: You must answer two questions in this section relating to syllabus content and case studies undertaken as part of the course. You must not use the same dance work as the primary reference in each answer. You can only refer to the stimulus dance work as a secondary reference.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Source booklet is not to be handed in with your Question/Answer booklet.

**Section One: Short answer****40% (40 Marks)**

This section has **four** questions. Answer **all** questions. Write your answers in the spaces provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

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Question 1

(8 marks)

(a) Outline how Garry Stewart's dance work, *The Beginning of Nature*, is structured.

(3 marks)

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(b) Discuss, in detail, the choreographic intent of Garry Stewart’s dance work. (5 marks)

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**Question 2**

**(10 marks)**

- (a) Explain, in detail, how the combined use of body and **one** other dance element support the themes explored in Garry Stewart's dance work. (5 marks)

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Question 3

(13 marks)

- (a) Explain how **one** prop in Garry Stewart's dance work is used to convey meaning and effect. (3 marks)

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- (b) Evaluate how the design concepts of lighting and music/sound are used to convey meaning and effect in Garry Stewart’s dance work. (10 marks)

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**Question 4**

**(9 marks)**

- (a) Explain how using an improvisational score is beneficial to the choreographic process.

**(3 marks)**

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- (b) Explain **two** ways, other than improvising, that can be used in the choreographic process. (6 marks)

One: \_\_\_\_\_

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Two: \_\_\_\_\_

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**End of Section One**

**See next page**

**Section Two: Extended answer****60% (48 Marks)**

This section contains **three** questions. You must answer **two** questions. Write your answers on the pages following Question 7.

You must **not** use the same dance work as your primary reference in each answer.

You can **only** refer to the stimulus material *The Beginning of Nature* by Australian Dance Theatre as a secondary reference.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 90 minutes.

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**Question 5****(24 marks)**

Choreographers create dance works that extend the boundaries of dance.

Discuss this statement with reference to **one** significant choreographer and **one** of their dance works.

- Provide an historical background of the choreographer. (4 marks)
- Summarise the choreographic intent of the dance work. (4 marks)
- Explain how the movement choices support the choreographic intent of the dance work. (5 marks)
- Explain how the design concepts in the dance work convey meaning and effect. (5 marks)
- Discuss how the choreographer has extended the boundaries of dance within the dance work. (6 marks)

**Question 6****(24 marks)**

Dance contributes to an audience's understanding of different perspectives.

Discuss this statement with reference to **one** significant dance company and **one** of its dance works.

- Provide an overview of the dance work. (4 marks)
- Summarise the choreographic intent of the dance work. (4 marks)
- Explain how the choreography supports the audience's understanding of the dance work. (5 marks)
- Explain how the design concepts in the dance work convey meaning and effect. (5 marks)
- Discuss how the dance work contributes to an audience's understanding of different perspectives. (6 marks)

**Question 7****(24 marks)**

Dance works created for youth are often shaped by society and its issues.

Discuss this statement with reference to **one** dance work from **one** Australian dance company and/or choreographer who create dance for youth.

- Provide an historical background of the dance company or choreographer who created the dance work. (4 marks)
- Summarise the choreographic intent of the dance work. (4 marks)
- Explain how the movement choices support the choreographic intent of the dance work. (5 marks)
- Explain how the design concepts in the dance work convey meaning and effect. (5 marks)
- Discuss how the dance work for youth has been shaped by society and its issues. (6 marks)

**End of questions**

















Question number: \_\_\_\_\_

Lined writing area consisting of 25 horizontal lines.















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